

Tod Siegal, Attorney, OGC

Tod Siegal is an attorney with EPA's Office of General Counsel, Cross-Cutting Issues Law Office in Washington, D.C. Tod provides counseling to the Agency on Indian law and policy issues and on issues arising under the Endangered Species Act, the Migratory Bird Treaty Act, and the National Historic Preservation Act.

Before joining EPA in September 1998, Tod worked as a litigation associate in the New York and Washington, D.C. offices of Shearman & Sterling. Tod received his J.D. from the University of Michigan Law School in 1992 and his B.A. in biology from Columbia University in New York in 1989.

Dr. Julia Coates, History Professor

Originally from Pryor, Oklahoma, Dr. Julia Coates is an Assistant Professor of Native American Studies at the University of California, Davis. From 2000 to 2006, she was the project director and lead instructor for the award-winning Cherokee Nation History Course. She has also volunteered with the International Indian Treaty Council in San Francisco, CA, a non-governmental organization working with the United Nations Economic and Social Council, and was the Program Director for the Native Lands Institute, a policy and research institute in Albuquerque, NM. She was a delegate to the historic 1999 Constitutional Convention of the Cherokee Nation and was recently elected to its Tribal Council. Dr. Coates presently divides her time between Tahlequah, OK and Woodland, CA.

Steve Crawford, Environmental Director

Education:

BS Fish and wildlife, University of Rhode Island 1970

MS, Zoology, University of Oklahoma 1976

MS, Psychology, Walden University 2006

Worked in aquaculture industry from 1971 until 2000, building and managing the largest catfish farm in Oklahoma from 1976-1989, and developing the first and only nori (seaweed) commercial farm in the northwest Atlantic, in Cobscook Bay, Maine from 1990 to 2000. Have been employed by the Passamaquoddy Tribe as Environmental Director since Feb. 2003. Author of several publications in peer-reviewed journals on topics ranging from fish and seaweed culture to use of Reiki for improving behavior and memory in Alzheimer's patients. Chair of the United South and Eastern Tribes Inc (USET) natural resource committee, member of TAMS steering committee, alternate member of TOC, and several other committees and organizations.

Ondrea S. Barber, Manger, Environmental Protection & Natural Resources

PROFESSIONAL EXPERIENCE

Ten years experience working with tribal governments and environmental issues.

- 1997-2002 – Responsible for the development of an Air Quality Program, Environmental Education Program, Lead Awareness & Outreach Program and a Renewable Energy Program for the Inter Tribal Council of Arizona, Inc. (ITCA)
- 2002-2004 – Responsible for the development of an Air Quality Program for the Fort McDowell Yavapai Nation.
- 2004-Present – Responsible for the management and development of various environmental programs for the Salt River Pima-Maricopa Indian Community.

Key Accomplishments:

- Established the Arizona Tribal Air Quality Working Group
- Developed a Tribal Environmental Education Curriculum for Grades K-8
- Developed the national TribalAir listserv to improve communication of air quality issues among tribal governments, EPA and others
- Established a satellite broadcast training center at ITCA to increase training opportunities for tribal environmental staff
- Developed tribal codes and pollution control measures for area sources of air pollutants (e.g. dust control programs, open burning)
- Developing a Tribal implementation Plan with strategies and timelines to include a cost analysis associated with air quality strategies
- Responsible for management of various environmental staff and environmental programs including planning, fiscal management, programmatic progress and personnel issues

EDUCATION

1998 - B.S., Integrative Studies, Minors: Life Sciences & American Indian Studies,
Arizona State University, Tempe, AZ

EMPLOYMENT

1997-2002	Inter Tribal Council of Arizona, Inc. 2214 N. Central Avenue Phoenix, AZ 85003
2002-2004	Fort McDowell Yavapai Nation PO Box 17779 Fountain hills, AZ 85269
2004-Present	Salt River Pima-Maricopa Indian Community 10,005 E. Osborn Rd. Scottsdale, AZ 85256

John Kincheloe

Biographical Information

John Kincheloe is a North Carolina native, but moved to Virginia at an early age. He studied at the University of Richmond, Duke University, and the University of Virginia. He joined the faculty at Meredith College in 1985. While there he has taught courses in the Art Department, the Education Department, and the Department of History and Political Science. Since 1991 he has taught a very popular honors colloquium, "American Indian History and Cultures."

He has been involved in collaborative projects with NC Indians for many years. In 2002 he was part of the design team for the Sappony tribal history room of the Person County Museum, creating exhibits, graphics, and original artwork for the project.

John was a volunteer at the Fort Christanna archaeological site (near Lawrenceville, VA) for four years. He was appointed by the Brunswick County Supervisors to serve as a consultant to the Fort Christanna Historical Site Planning Committee. He has worked with the committee and with three NC state-recognized Indian tribes to develop the interpretive signs at the site. He has contributed original artwork based on archaeological and historical evidence so visitors can better imagine life at the 18th century fort.

John is also the history instructor and co-director of the Meredith Art Department's "Summer in the Southwest Program" – a program that takes students to New Mexico and Arizona to explore the arts, cultures, and histories of the indigenous peoples of the American Southwest.

As a musician, he is the co-founder and director of the Neuse River Flute Circle, an organization formed in 2005 to promote the continuation and understanding of the indigenous flutes of North America. John's original flute music was used for the soundtrack for the Sappony tribal video, and his music on rivercane flutes is currently playing in the NC Museum of History for the exhibition of John White's original paintings from 1585 of NC Indians. John has recorded two CDs of music for the Native American Flute.